



2010

## SCCA ANNUAL COMPETITION

### ENTRY RULES – CLASSES – AWARDS

1. Open to all Canadians. Open to non-Canadians who are members of the SCCA or of an SCCA-affiliated club.
2. Only amateur film/videos are eligible. A film/video is considered amateur when the producer has no financial or commercial object in making the film/video, and when it has not been the subject of any sale or rental agreement prior to entering the competition. Also there must be no direct professional help except for the use of professional services which do not affect the creative values of the film/video such as conversion to DVD, etc.
3. The use of unauthorized copyright material for public performance is prohibited by law. The clearance for use of all submitted materials is the sole responsibility of the maker of an entry, and shall not be the responsibility of the Executive and/or Officers of the S.C.C.A., the Contest Chairperson, or the Judges.
4. Films/videos may not exceed 30 minutes in length.
5. Non-members shall pay an entry fee of \$15.00 for each film/video entered. Individual members and clubs shall pay a fee of \$10.00 per film. An individual may submit up to three films if the individual is the creator of each. The entry fee for the script contest shall be \$8.00 for non-members and \$5.00 for members, per script.
6. Competition entry forms must reach the contest officer not later than June 15th. The entry fee, made payable to "Society of Canadian Cine Amateurs", must accompany the entry form. Please ensure that your entry form(s) are completely and accurately filled in, to avoid your entry being misplaced in an erroneous category.
7. Videos should be sent by registered or insured mail courier.
8. Entries, including Film, must be submitted on VHS Tape, miniDV Tape, or DVD.
9. It is a condition of entry that award winners will consent to have the film/video screened at the SCCA Annual Convention and other SCCA-sponsored screenings.
10. Script entries shall be typed single space on white bond. A two-inch (50 mm) margin shall be on the left side. It is a condition of entry that the SCCA may use the script for future contests.
11. The best possible care will be given by the Society to all entries. The SCCA and Contest Officer bear no responsibility for the loss or damage to films or scripts, either during judging or subsequent showing. The films and scripts are entered entirely at the entrant and/or owner's risk.

**DO NOT SEND ORIGINAL COPIES OF FILMS OR VIDEOS – NO ENTRIES WILL BE RETURNED!**

## DIVISIONS OF THE COMPETITION:

**Class "A" (Advanced) -The Betty Peterson Memorial Trophy** is awarded for the best film/video submitted in the competition at the advanced level. Rules 1 - 11 apply - there are no further restrictions in the competition.

**Class "B" (Intermediate) - The Toronto Film and Video Trophy** - open to individuals or groups of individuals who have not won an award in a class higher than "Intermediate" in this or any other competition, and have won no more than two first place awards in an Intermediate class of a competition other than club contests. An award in a competition without class levels, such as the CIAFF, will be considered to be an award above the Intermediate level.

**Class "C" (Novice) - The Eumig Trophy** - open to individuals or groups of individuals who have not won first place in the Novice class of this competition or an award in a class higher than Novice in this or other competitions, other than club contests.

**Class "D"- The Garlick Trophy** - this competition represents the best SCCA Club film/video of the year. Each SCCA club may submit one film, preferably the winner of the club's annual contest or the best film/video shown at a club meeting during the year. An individual may not submit a film/video him/herself, but the film/video entered by the club may be an individual's film, a group film/video or a club film, provided it has been produced within the organization and completed within two years prior to the closing date of the competition. The film/video may be already entered in any of the other SCCA Competition classes.

**Class "E" - The Inter-City Trophy** - open to individuals or groups. The theme or title selected for this competition is compulsory. Film/video length may not exceed 10 minutes. An entry in this class is not admissible in another SCCA class in the same year, with the exception of the Garlick Trophy, but will be eligible in another year. The themes are published each year in PANORAMA. For the year 2010, the theme is "The Road ...".

**Class "F" - The SCCA Award** - Presented for the best script and should be an original simple single story. The treatment shall not exceed 1200 words. It should describe the story, as it will unfold on the screen, by giving the producer and production crew a clear picture of the writer's mental concept of the action transpiring. Locations should contain sufficient description to enable the director to establish time of day, mood, atmosphere and pace. Outline the story in terms of its major scenes. Keep narration to a minimum. Complete verbatim dialogue is not necessary. The idea is more important than the verbiage. However, a sample of a scene or sequence of dialogue will be expected. A "shooting script" is not required. Simplicity should be its chief value.

## OTHER AWARDS

**"Most Humorous Film"** – The SCCA Trophy for Humour will be awarded if, in the opinion of the judges, an entry in Class "A", "B", or "C" merits recognition for its amusing content.

**"Best Visual Special Effects"** - The SCCA Trophy for Visual Special Effects will be available to all classes, (except Class "F") if the judges find that an entry merits this special recognition.

**"Best Cinematography"** - The SCCA Trophy for Cinematography is available to all classes, (except Class "F"), and it will only be awarded by the judges if an entry merits it because of its technical and artistic qualities.

**"Best Use of Sound"** - The SCCA Trophy for Best Use of Sound is presented for the entry which, in the opinion of the judges, has the quality and choice of sound which contributes the most to the success of an entry in classes "A", "B", or "C". (Note that commercially or professionally recorded music is not eligible for judging for this award, even when cleared to comply with Rule 3.)

**"Best Editing"** - The SCCA Trophy for Editing is awarded for editing in classes "A", "B", and "C" if, in the opinion of the judges, the editing makes a significant contribution to the interpretation of the theme.

**"Best Teenage Production"** – The SCCA Trophy for Best Teenage Production is attainable by persons under twenty years of age. It will be awarded if, in the opinion of the judges, the entry demonstrates the film/video-making potential of the young entrant by its construction, originality, technical qualities, awareness and observance of recognized film-making rules. It should have a clear theme or message and hold the attention of the viewers.

**"Best Scenario Video"** – The SCCA Trophy for Best Scenario is available to all classes, (except Class "F") and is awarded for the best Scenario film/video, which demonstrates, in the opinion of the judges, a superior scenario production, (a film/video with a pre-planned and pre-scripted story or plot).

**"Most Original Movie"** - The SCCA Trophy for Originality may be awarded for an entry that, in the opinion of the judges, has the most original treatment.

**"Best Film/Video of the Contest"** - donated by Ben V.W. Andrews and to be known as the BEN ANDREWS TROPHY, this award is for the film/video that in the opinion of the judges is the most outstanding film/video in the contest. (Not applicable to the Script Contest.)